

Ángel Lorenzo Ramírez Rodríguez
2016

Carrera invertida

para flauta, oboe, saxofón alto, trompeta,
trombón, tuba y contrabajo

Carrera invertida 1

Todos los instrumentos comienzan en la primera nota.

Todos los sonidos de la serie -incluyendo el primero- pueden ser elegidos en diferente octava (superior o inferior).

Cada instrumento mantiene el tiempo que pueda o el tiempo que desee cada nota.

Tocar lo más suave posible para escuchar los distintos efectos armónicos.

La pieza acaba cuando el último instrumento termine de tocar la última nota.

Ángel Lorenzo Ramírez Rodríguez
2016

The musical score consists of seven staves, each representing a different instrument. The instruments are: Flute, Oboe, Alto Saxophone, Trumpet in B \flat , Trombone, Tuba, and Contrabass. Each staff contains a sequence of notes, primarily half notes, with some notes marked with a fermata. The notes are arranged in a way that suggests a descending or 'inverted' sequence across the instruments. The Flute and Oboe parts are in the treble clef, while the Alto Saxophone, Trumpet in B \flat , Trombone, Tuba, and Contrabass parts are in the bass clef. The Alto Saxophone and Trumpet in B \flat parts have a key signature of two sharps (F# and C#). The Trombone, Tuba, and Contrabass parts have a key signature of one sharp (F#). The Flute and Oboe parts have a key signature of one sharp (F#). The notes are distributed across the staves, with some notes appearing in multiple staves, indicating a common melodic line or harmonic structure. The piece concludes with a final double bar line.