

Ángel Lorenzo Ramírez Rodríguez
2016

Carrera invertida

para flauta, oboe, saxofón alto, trompeta,
trombón, tuba y contrabajo

Carrera invertida 2

Todos los instrumentos comienzan en la primera nota.

Los sonidos de la serie -incluyendo el primero- pueden ser elegidos en diferente octava (superior o inferior).

Cada instrumento mantiene el tiempo que pueda o el tiempo que desee cada nota.

Tocar lo más suave posible para escuchar los distintos efectos armónicos.

La pieza acaba cuando el último instrumento termine de tocar la última nota.

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The musical score is written for seven instruments: Flute, Oboe, Alto Saxophone, Trumpet in B \flat , Trombone, Tuba, and Contrabass. Each instrument has a single staff. The Flute and Oboe staves use a treble clef, while the Alto Saxophone, Trumpet in B \flat , Trombone, Tuba, and Contrabass staves use a bass clef. The Alto Saxophone and Trumpet in B \flat staves have a key signature of two sharps (F# and C#). The Trombone, Tuba, and Contrabass staves have a key signature of one sharp (F#). The Flute and Oboe staves have a key signature of one sharp (F#). The score consists of seven staves, each with a series of notes and rests. The notes are: Flute (C4, D4, E4, F#4, G4, A4, B4, C5), Oboe (C4, D4, E4, F#4, G4, A4, B4, C5), Alto Saxophone (C3, D3, E3, F#3, G3, A3, B3, C4), Trumpet in B \flat (C3, D3, E3, F#3, G3, A3, B3, C4), Trombone (C3, D3, E3, F#3, G3, A3, B3, C4), Tuba (C2, D2, E2, F#2, G2, A2, B2, C3), and Contrabass (C2, D2, E2, F#2, G2, A2, B2, C3). The notes are placed on the staves in a way that they are all on the same line or space, indicating they are to be played in the same octave.