

Arreglo: Ángel Lorenzo Ramírez Rodríguez

Los elefantes

para flauta, oboe, fagot, trompeta en si bemol, trombón, triángulo, conjunto de batería, glockenspiel, piano, soprano solista, violines, viola, violonchelo y contrabajo

Los elefantes

2014

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$\text{♩} = 100$

A

The musical score is arranged in a system with the following instruments and parts:

- Flauta**: Treble clef, 4/4 time, rests throughout.
- Oboe**: Treble clef, 4/4 time, rests throughout.
- Fagot**: Bass clef, 4/4 time, rests throughout.
- Trompeta en Sib**: Treble clef, 4/4 time, rests throughout.
- Trombón**: Bass clef, 4/4 time, rests throughout.
- Triángulo**: Percussion, 4/4 time, rests throughout.
- Conjunto de batería**: Percussion, 4/4 time, rests throughout.
- Glockenspiel**: Treble clef, 4/4 time, rests throughout.
- Piano**: Treble and Bass clefs, 4/4 time. Treble part features chords with a forte (*f*) dynamic. Bass part features chords with a forte (*f*) dynamic.
- Soprano solista**: Treble clef, 4/4 time, rests throughout.
- Violines**: Treble clef, 4/4 time, rests throughout.
- Viola**: Bass clef, 4/4 time, rests throughout.
- Violonchelo**: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Contrabajo**: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.

9 **B**

Tri. *f*

Pno.

Sop. Solo *f*
Un e-le-fan-te se co-lum-pia-ba so-bre la te-la deu-naa - ra - ña co-mo ve í - a que re-sis-tí - a

B

Vc.

Cb.



17

Tri. *f*

Pno.

Sop. Solo
fue a bus-car o-troe-le-fan te Dos e-le-fan-tes se co-lum-pia-ban so-bre la te-la deu-naa - ra - ña co-mo ve í - an

Vlins. *mf*

Vc.

Cb.

24 **C** ♩ = 112

Tri. *f*

Pno.

Sop. Solo
que re-sis-ti - a fue-ron a bus-car o-troe-le - fan te Tres e-le-fan-tes se co-lum-pia-ban so-bre la te-la deu-naa - ra - ña

C ♩ = 112

Vlns.

Vla. *f*

Vc.

Cb.

31

Tri. *f*

Pno.

Sop. Solo
co-mo ve í - an que re-sis-ti - a fue-ron a bus-car o-troe-le - fan te Cua-troe-le fan-tes se co-lum-pia-ban so-bre la te-la deu-naa

Vlns.

Vla.

Vc.

Cb. *f*

D

38

$\text{♩} = 124$

Ob.

Tri.

Pno.

Sop. Solo

ra - ña co-mo ve i - an que re-sis-tí - a fue-ron a bus-car o-troe-le - fan te Cin coe-le-fan - tes se co-lum-pia - ban

D

$\text{♩} = 124$

Vlns.

Vla.

Vc.

Cb.



45

Ob.

Pno.

Sop. Solo

so-bre la te-la deu-naa - ra - ña co-mo ve - i - an que re-sis-tí - a fue-ron a bus-car o-troe-le - fan te

Vlns.

Vla.

Vc.

Cb.

51

Ob.

Fag. *f*

Tri. *f*

Pno.

Sop. Solo
Seis e-le-fan - tes se co-lum-pia - ban so-bre la te-la deu-naa - ra - ña co-mo ve-i - an que re-sis-tí - a

Vlns.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 51, features a variety of instruments and a vocal soloist. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments include Oboe (Ob.), Bassoon (Fag.), Trumpet (Tri.), Piano (Pno.), Violin (Vlns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (Sop. Solo) has a line of lyrics in Spanish: "Seis e-le-fan - tes se co-lum-pia - ban so-bre la te-la deu-naa - ra - ña co-mo ve-i - an que re-sis-tí - a". The music is characterized by a strong dynamic of fortissimo (f) in the woodwinds and strings. The piano part features a complex, rhythmic accompaniment with many rests. The vocal line is a melodic phrase with a steady rhythm.

E

♩=136

57

Ob.

Fag.

Tbn.

f

Tri.

f

Pno.

Sop. Solo

fue-ron a bus-car o-troe-le - fan te Sie-tee-le-fan - tes se co-lum-pia - ban so-bre la te-la deu-naa - ra - ña

E

♩=136

Vlns.

Vla.

Vc.

Cb.

63

Ob. *f*

Fag.

Tbn.

Glock. *f*

Pno.

Sop. Solo
co-mo ve-í - an que re-sis-tí - a fue-ron a bus-car o-troe-le - fan te O-choe-le-fan - tes se co-lum-pia - ban

Vlns.

Vla.

Vc.

Cb.

69

Ob.

Fag.

Tbn.

Bat.

Glock.

Pno.

Sop. Solo

so-bre la te-la deu-naa - ra - ña co-mo ve í - an que re-sis-ti - a fue-ron a bus-car o-troe-le-fan te Nue-vee-le-fan - tes

Vlins.

Vla.

Vc.

Cb.

76

Ob.

Fag.

Tbn.

Bat.

Glock.

Pno.

Sop. Solo

Vlns.

Vla.

Vc.

Cb.

f

se co-lum-pia -ban so-bre la te-la deu-naa - ra - ña co-mo ve í - an que re-sis-tí - a fue-ron a bus-car o-troe-le-fan te

Detailed description: This page of a musical score covers measures 76 to 82. The score is for a full orchestra and a vocal soloist. The instruments shown are Oboe (Ob.), Bassoon (Fag.), Trombone (Tbn.), Bass Drum (Bat.), Glockenspiel (Glock.), Piano (Pno.), Soprano Soloist (Sop. Solo), Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal soloist has lyrics in Spanish: 'se co-lum-pia -ban so-bre la te-la deu-naa - ra - ña co-mo ve í - an que re-sis-tí - a fue-ron a bus-car o-troe-le-fan te'. A dynamic marking of *f* (forte) is present in the Oboe part. The score includes various musical notations such as rests, notes, and articulation marks.

83

Fl. *f*

Ob. *f*

Fag.

Tpt. en Sib. *f*

Tbn.

Bat.

Glock.

Pno.

Sop. Solo
Diez e-le-fan - tes se co-lum-pia - ban so-bre la te-la deu-naa - ra - ña co-mo ve-í - an que re-sis-tí - a

Vlns.

Vla.

Vc.

Cb.

G

♩=88

89

Fl.

Ob.

Fag.

Tpt. en Sib

Tbn.

Bat.

Glock.

Pno.

Sop. Solo

Vlins.

Vla.

Vc.

Cb.

f

fue-ron a bus-car o-troe-le - fan te

G

♩=88

94

This page of a musical score contains measures 94 through 98. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps. Measures 94-98.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 94-98. A dynamic marking of *f* is present in measure 95.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Measures 94-98.
- Tpt. en Sib.** (Trumpet in B-flat): Treble clef, key signature of two sharps. Measures 94-98.
- Tbn.** (Tuba): Bass clef, key signature of two sharps. Measures 94-98.
- Bat.** (Bass Drum): Percussion clef. Measures 94-98. The part consists of a rhythmic pattern of eighth notes with accents.
- Glock.** (Glockenspiel): Treble clef, key signature of two sharps. Measures 94-98.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Measures 94-98.
- Vlns.** (Violins): Treble clef, key signature of two sharps. Measures 94-98.
- Vla.** (Viola): Bass clef, key signature of two sharps. Measures 94-98.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 94-98.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Measures 94-98.