

Hugo Blanco

Arreglo: Angel Lorenzo Ramírez Rodríguez

# El burrito sabanero

para flauta, oboe, trompeta en si bemol,  
conjunto de batería, campana bongo,  
cabasa, glockenspiel, piano, violines, viola, violonchelos y contrabajo

# El burrito sabanero

2014  
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Arreglo: Angel Lorenzo Ramirez Rodriguez

$\text{♩} = 182$

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flauta:** Treble clef, 4/4 time, mostly rests.
- Oboe:** Treble clef, 4/4 time, melodic line with *mf* dynamic.
- Trompeta en Sib:** Treble clef, 4/4 time, mostly rests.
- Campana bongo:** Percussion staff, 4/4 time, rhythmic pattern with *mf* dynamic.
- Conjunto de bateria:** Percussion staff, 4/4 time, rhythmic pattern with *mf* dynamic.
- Cabasa:** Percussion staff, 4/4 time, rhythmic pattern with *mf* dynamic.
- Glockenspiel:** Treble clef, 4/4 time, mostly rests.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, accompaniment with *mf* dynamic.
- Violines:** Treble clef, 4/4 time, mostly rests.
- Viola:** Alto clef, 4/4 time, mostly rests.
- Violonchelo:** Bass clef, 4/4 time, accompaniment with *pizz.* and *mf* dynamic.
- Contrabajo:** Bass clef, 4/4 time, accompaniment with *pizz.* and *mf* dynamic.

The score is in 4/4 time and features a tempo marking of  $\text{♩} = 182$ . The key signature is one sharp (F#).

8 **A**

Fl. *mf*

Ob.

Camp. bon.

Bat.

Cab.

Pno.

**A**

Vc.

Cb.

16 **B** 1.

Fl.

Ob. *mf*

Tpt. en Sib *mf*

Camp. bon.

Bat.

Cab.

Pno.

Vlns. *mf* **B** 1.

Vla. *mf*

Vc.

Cb.

24 C

Fl. *mf* *f*

Ob.

Tpt. en Sib

Camp. bon. *f*

Bat.

Cab. *f*

Pno. *f*

Vlns. C

Vla.

Vc. *f*

Cb. *f*

2. *f*

D

31  
Fl.

Camp. bon.

Bat.

Cab.

Pno.

D

Vc.

Cb.

38

Fl. E

Camp. bon.

Bat.

Cab.

Glock.

Pno.

Vc. E arco

Cb.

The musical score consists of eight staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a melodic line of eighth notes. A boxed 'E' is placed above the staff at the start of the second measure. The Camp. bon. staff has a soprano clef and plays a rhythmic pattern of quarter notes. The Bat. staff has a soprano clef and plays a rhythmic pattern of eighth notes. The Cab. staff has a soprano clef and plays a rhythmic pattern of quarter notes. The Glock. staff has a treble clef and a key signature of one sharp (F#). It has a measure rest for the first four measures, then enters with a melodic line. The Pno. staff has a grand staff with a treble and bass clef and a key signature of one sharp (F#). The Vc. staff has a bass clef and a key signature of one sharp (F#). It begins with a melodic line, and a boxed 'E' with the word 'arco' is placed above the staff at the start of the second measure. The Cb. staff has a bass clef and a key signature of one sharp (F#). It begins with a melodic line. Dynamic markings of *mf* are placed below the Camp. bon., Cab., Glock., Pno., Vc., and Cb. staves. A repeat sign is present at the end of the first system.

46

Ob. *mf*

Tpt. en Sib. *mf*

Camp. bon.

Bat.

Cab.

Glock.

Pno.

Vlns. *mf*

Vla. *mf*

Vc. *pizz.*

Cb.

**F**

Detailed description: This page of a musical score contains measures 46 through 53. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Tpt. en Sib., Glock.) and strings (Vlns., Vla., Vc., Cb.) have melodic lines, while the percussion (Camp. bon., Bat., Cab.) provides a steady rhythmic accompaniment. A dynamic marking of *mf* is present for the woodwinds and strings. A section marked with a boxed 'F' begins in measure 50. The piano part features a consistent bass line in the left hand and a melodic line in the right hand.





This musical score page contains seven staves for different instruments. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). It begins at measure 62 and features a melodic line with a rehearsal mark 'H' at the end of the first measure. The second staff is for Camp. bon. (Cymbal) in a percussion clef, showing a rhythmic pattern of quarter notes. The third staff is for Bat. (Bass Drum) in a percussion clef, showing a rhythmic pattern of quarter notes with accents. The fourth staff is for Cab. (Cymbal) in a percussion clef, showing a rhythmic pattern of quarter notes. The fifth staff is for Pno. (Piano) in bass clef with a key signature of one sharp (F#), showing a bass line of quarter notes. The sixth staff is for Vc. (Violoncello) in bass clef with a key signature of one sharp (F#), showing a bass line of quarter notes. The seventh staff is for Cb. (Contrabasso) in bass clef with a key signature of one sharp (F#), showing a bass line of quarter notes. A rehearsal mark 'H' is placed above the final measure of the Vc. staff.

70

Fl.

Camp. bon.

Bat.

Cab.

Glock.

Pno.

Vc.

Cb.

**I**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**I** arco

*mf*

*mf*

78 **J**

Ob. *mf*

Tpt. en Sib *mf*

Camp. bon.

Bat.

Cab.

Glock.

Pno.

Vlns. **J** *mf*

Vla. *mf*

Vc. pizz.

Cb.

Detailed description of the musical score: The score is for page 12, measures 78 to 85. It features a variety of instruments. The Oboe and Trumpet in B-flat parts are marked with a 'J' above measure 78 and play a melodic line starting in measure 85 with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat part plays a rhythmic pattern of eighth notes with rests. The Bass Drum and Cymbals parts provide a steady rhythmic accompaniment. The Glockenspiel and Piano parts play a melodic line with eighth notes. The Violins and Viola parts are marked with a 'J' above measure 85 and play a melodic line with a mezzo-forte (*mf*) dynamic. The Violoncello part plays a melodic line with a pizzicato (*pizz.*) dynamic. The Contrabass part plays a melodic line with eighth notes.

86

Ob.

Tpt. en Sib.

Camp. bon.

Bat.

Cab.

Pno.

Vlins.

Vla.

Vc.

Cb.

1.

Detailed description: This page of a musical score covers measures 86 to 91. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Trompete in B-flat (Tpt. en Sib.), and Clarinet in B-flat (Camp. bon.). The brass section includes Bass Drum (Bat.) and Cymbals (Cab.). The string section includes Piano (Pno.), Violins (Vlins.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part features a repeating pattern of eighth notes on the cymbals and bass drum. The woodwinds and strings play a melodic line that begins with a first ending bracket at measure 90. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 13 is in the top right corner.

